

Mary J. A. Peppard

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Born: June 28, 1948, Cornwall, ON

Academic Qualifications:

B.A. (English and History), Carleton University, 1969

Postgraduate (one year) M.A. (English), Sir George Williams University, 1970

B.Ed. (English and Theatre Arts), McArthur College, Queen's University, 1971

Advanced Teaching Qualifications:

A.B.Q. Primary, Queen's University, 1989

Primary and Junior Science Part 1, Queen's University, 1990-91

Visual Arts Part 1 and 2, Queen's University, 1991-93

Selected Teaching Experience:

- 1984-85 Meadowcrest Daycare Centre, Kingston, pre-school art instruction
- 1985-89 Pittsburgh Parks and Recreation, art workshops for children 6-12
- 1985 Kingston Artists' Association, summer art camp
- 1986 Pittsburgh Township Adult Educations, stained glass
- 1987 Ernestown Township Recreation Department, magic, mystical castles childrens' workshop
- 1988 Sweet's Corners Elementary School, summer art program (drawing, sculpture, silkscreen)
- 1989 Leeds-Grenville Board of Education, Northern Lights Conference, RDHS, workshop on paper lamination
- 1990 Sweet's Corners Elementary School, March Break Art Group
- 1991 William Hiscocks Elementary School, paper construction of a whale
- 1992 Agnes Etherington Art Centre/O.K.W.A., paper lamination workshop
- 1991 Queen's University Faculty of Education, paper lamination workshop
- 1991-92 Sweet's Corners Elementary School, Noontime Art Club
- 1992 Agnes Etherington Art Centre, March break program for children, sculpture workshop
- 1993 Pittsburgh Parks and Recreation, twig weaving sculpture workshop
- 1994 Queen's University Faculty of Education, paper lamination workshop
- 1994 Agnes Etherington Art Centre, Open Studio (quick prints)
- 1994 Wallacks Kingston, Open Studio (paper making)
- 1995 Wallacks Kingston, Open Studio (papier maché)
- 2000-4 *Mosaics Workshops*, Ottawa-Carleton Catholic School Board

1975-present Upper Canada School Board, Occasional Teacher (High School and Elementary)

Exhibitions:

- 1979 *Birdwatching*, multimedia exhibition (paper sculpture, photography and music) with Lloyd Peppard and Lubomr Melnyk, Kingston Artists' Assoc. Gallery, Kingston
- 1982 *Wings and Weeds*, paper lamination sculpture and paintings with Alana Kapell, Upper Edge Art Gallery, Kingston
- 1983 Group show, Kingston Artists' Assoc. Inc. (K.A.A.I) Members Show, Kingston
- 1984 Group show, Kingston Artists' Assoc. Inc. (K.A.A.I) Members Show, Kingston
- 1988 Group show, gallery artists, Midway Forum Gallery, Toronto
- 1988 Group show, *The Influence of the Land*, Agnes Etherington Art Centre, Kingston
- 1989 Group show, *Vernissage*, North Shore Art Gallery, Sydenham, ON
- 1989 Group show, Contemporary Women Artists of Kingston, Brock Street Gallery, Kingston
- 1990 Group show, Kingston Women Artists 1990, Kingston Artists' Assoc. Gallery, Kingston
- 1991 Group show, Mad Dog Gallery, Picton, ON
- 1991 Group show, Kingston Women Artists 1991, Kingston Artists' Assoc. Gallery, Kingston
- 1992 Group show, Kingston Women Artists 1992, Kingston Artists' Assoc. Gallery, Kingston
- 1992 Group show, St. Lawrence College Brockville, environmental art show "Who Cares"
- 1993 Group show, St. Lawrence College Brockville, environmental art show "Celebration"
- 1992-2006 Annual Group Shows, Organization of Kingston Women Artists (O.K.W.A.)

Awards:

- 1992 Canada 125 Medal (for art educations)
- 1999 Dupont Canada Award for painting "Egg Money" (Celebration Art Show, St. Lawrence College)
- 2001 Jurors' Award, O.K.W.A. Group Show

Murals:

- 1885 Meadowcrest Daycare Centre, Kingston, ON, 12 ft X 25 ft
- 1991 Sweet's Corners Elementary School, Lyndhurst, ON, 11 ft X 18 ft

- 1992 Centennial Park Pavilion, Seeley's Bay, ON, 14 panels 2.5 ft X 8 ft
- 1995 Rideau District High School, Elgin, ON, 4 murals 4 ft X 8 ft (in collaboration with art students)
- 2005 Hawkridge Farm, Jones Falls, ON, 6 ft X 8 ft (collection of Elaine and Michael Davies)

Commissions:

Numerous private commissions in stained glass, painting, sculpture, sign painting, and carving.

Organizations:

CARFAC

Modern Fuel, Kingston

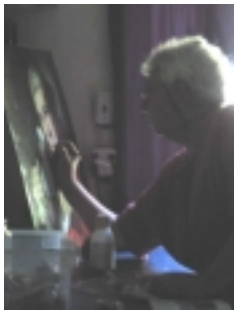
Organization of Kingston Women Artists (O.K.W.A.), executive board member 1992-present

Ontario Elementary School Teachers' Federation

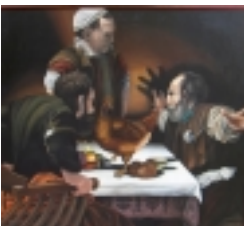
Ontario Secondary School Teachers' Federation

Ontario College of Teachers

Annotated Artist's Statement



I have been painting, drawing, designing, and building art objects for more than thirty years. I am more or less “self taught” although I have had some instruction in printmaking, silkscreen, and stained glass. I studied some art history in university and have had the good fortune to have learned many techniques from other artists, teachers, and my many students. I work with many different media but I have particular expertise in some which I will explain below. My work always involves whimsy and humour and a high degree of workmanship. I love what I do! I hope to provide my viewers with a pleasing and interesting visual experience and my patrons and customers with an object or painting they can treasure.



Painting

I paint with both acrylic and oil. I have been working on a painting project called “the Chicken History of Art” for the past six years. I have become quite an expert painting chickens and have completed several commissioned works in this area. I also paint other subjects and have completed five large-scale murals for various clients and institutions in the Kingston area.



Sculpture

I build realistic flying and standing birds using a technique I call paper lamination. I also build masks and large figures using this technique. I build dioramas using bits and pieces, carved wooden figures, and various modeling techniques. These are like three



dimensional snapshots of a moment in time, a photograph or an imaginary situation. These are in many private collections.

Stained Glass

I have designed and constructed many large-scale custom windows for various clients.



Signs

I have designed and produced many unusual exterior signs that can be seen at various businesses in the Kingston area.

Teaching

I am employed as an occasional teacher with the Upper Canada District School Board. I have created, planned, and developed many different workshops using different media for students from kindergarten age to adults. I have conducted these at many different venues in the Kingston area and in Ottawa. I think that I learn more from my students than they learn from me. Teaching is a constant source of inspiration.

